West Virginia Center for Professional Development AP® Summer Institute

****English Literature and Composition  
for Experienced AP Teachers

Skip Nicholson

# Tuesday 8 July 2014

## Planning the AP® course

Demographic, social, political conditions

Equity and inclusion issues

Scheduling: year-long calendar and summer reading

Meeting the AP Audit requirements

## The Advanced Placement® English Literature Exam

Test development, administration, and scoring

The Multiple-choice section

The Essay section

*Essay scoring: The 2014 Exam, Question 1*

# Wednesday 9 July

**Teaching Literature:** Reference and Allusion

**Teaching Fiction:** Fiction Boot Camp

**Teaching Tone:** Voice Lessons

**Teaching the Novel:** Selection and pacing

**Using the Short Short Story**

*Essay scoring: The 2014 Exam, Question 2*

# Thursday 10 July

**Teaching Poetry—**Formal Study

Diagnosis / Strategies

**Teaching Poetry—**The Poetry Response Paper

**Ekphrastic Poetry**

**Teaching Shakespeare**

Early Modern English

Classroom Performance

*Essay scoring: The 2014 Exam, Question 3*

# Friday 11 July

**Close Reading:** Shakespeare

**Instruction in Writing**

Vocabulary Development: Research, Theory and Practice

Revision Strategies

Tools and techniques for teaching AP Exam writing

*Evaluations for the College Board, for West Virginia CPD*

*‘Commencement’*